

12 films for \$20.00

The Cinema, Inc.

We proudly invite you to join us for our

2006-07 Season

For our 41st season we are presenting films from
twelve of the great directors in film history!



The Cinema, Inc. screens films at 7:00p.m. on the 2nd Sunday of each month,
at The Rialto Theatre, 1620 Glenwood Avenue, near Five Points in Raleigh, NC.

September 10
*Buena Vista
Social Club*

December 10
*O Brother, Where
Art Thou*

March 11
*Tie Me Up, Tie Me
Down*

June 10
The Wedding Banquet

October 8
Fellini's Roma

January 14
State of the Union

April 8
*The Tragedy of a
Ridiculous Man*

July 8
Do the Right Thing

November 12
Belle de Jour

February 11
Holiday

May 13
*Sex, Lies and
Videotape*

August 12
Bullets Over Broadway



Buena Vista Social Club

September 10, 2006

Netherlands, 1999, Color, Rated G, 105 Minutes.

Directed by Wim Wenders.

In 1996, American guitarist Ry Cooder gathered together some of the greatest names from the history of Cuban music to collaborate on the best-selling and Grammy-winning album, *Buena Vista Social Club*. This ground-breaking documentary, inspired by the album, includes appearances by many renowned Cuban musicians. Documentary filmmaker Wim Wenders traveled to Havana to chronicle the cooperation and camaraderie among the

musicians, as well as their dazzling sell-out concerts in Amsterdam and New York's Carnegie Hall in 1998. The re-discovery of these musicians came late in life for many of them; some of them were in their nineties when the film was made.

Fellini's Roma

October 8, 2006

Italy, 1972, Subtitles, Color, Not Rated, 116 Minutes.

Directed by Federico Fellini. Starring Peter Gonzales, Marne Maitland.

"A story of a city" to quote Federico Fellini. Fellini strings together a series of images of Rome and it is through his eyes that this special city becomes a living, breathing organism. It is Fellini's personal encounter with Rome. It is not a documentary, although it feels like one at times and contains autobiographical themes from Fellini's life.



Belle de Jour

November 12, 2006

France/Italy, 1967, Subtitles, Color, Rated R, 100 Minutes.

Directed by Luis Bunuel. Starring Catherine Deneuve, Jean Sorel, Michel Piccoli, Genevieve Page.

Severine (Catherine Deneuve) is a beautiful young woman married to a doctor. She loves her husband dearly, but cannot bring herself to be physically intimate with him. She indulges instead in vivid, erotic fantasies to entertain her sexual desires. Roger Ebert said of *Belle de Jour* "It is possibly the best-known erotic film of modern times, perhaps the best. That is because it understands eroticism from the inside-out, understands how it exists not in sweat and skin, but in the imagination."



O Brother, Where Art Thou?

December 10, 2006

U.S., 2000, Color, Rated PG-13, 106 Minutes.

Directed by Joel Coen. Starring George Clooney, John Turturro, Tim Blake Nelson.

In the Depression-era deep South, we meet three escapees from a Mississippi prison chain gang: Everett Ulysses McGill (George Clooney), sweet and simple Delmar (Tim Blake Nelson), and the perpetually angry

Pete (John Turturro). Still in shackles, they make a hasty run for their lives and end up on an incredible journey filled with challenging experiences and colorful characters in this modern-day spin on Homer's *The Odyssey*. The Coen brothers teamed with music producer T-Bone Burnett to put together a stellar soundtrack of traditional American songs that is as much a star of the movie as the excellent cast.

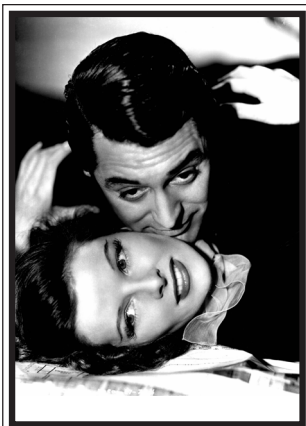
State of the Union

January 14, 2007

U.S., 1948, Black & White, Not Rated, 122 Minutes.

Directed by Frank Capra. Starring Spencer Tracy, Katherine Hepburn, Van Johnson, Angela Lansbury, Adolphe Menjou.

Based on the Pulitzer Prize-winning play, *State of the Union* examines the impact of hard political reality on idealistic industrialist Grant Matthews (Spencer Tracy) who is drafted to run for the presidency. As a candidate, he is caught between the ruthless ambition of newspaper owner Kay Thorndyke (Angela Lansbury), who pulls the strings of his campaign, and the integrity of his wife (Katherine Hepburn), who believes in the man behind the political facade. Capra presents a memorable menagerie of handshaking, backstabbing party professionals who turn the election into an elaborate political sideshow.



Holiday

February 11, 2006

U.S., 1938, Black & White, Not Rated, 93 Minutes.

Directed by George Cukor. Starring Katherine Hepburn, Cary Grant.

Free-thinking Johnny Case (Cary Grant) finds himself betrothed to a millionaire's daughter. When her family wants Johnny to settle down to big business, he rebels, wishing instead to spend the early years of his life on "holiday." With the help of his friends, he makes up his mind as to which is the better course, and discovers the better mate. Film critic Nick Davis said *Holiday* is "Spellbinding without being a mystery, ravishing without being ornate, heartachy despite being a lovely comedy, and full of surprise gestures and unexpected flights of feeling."

Tie Me Up! Tie Me Down!

March 11, 2007

Spain, 1990, Subtitles, Color, Rated NC-17, 101 Minutes.

Directed by Pedro Almodovar. Starring Victoria Abril, Antonio Banderas.

A disturbed young man named Ricky (Antonio Banderas) decides to give an actress the opportunity to know him fully and to love him. Her name is Marina (Victoria Abril), and she is a bad actress with a background in pornography. But to Ricky she is a perfect angel, and that is why he kidnaps her and ties her to the bed while he attempts to convince her to love him. The film is presented as a dark comedy and a love story rather than horror, which gives it an unusual emotional hook.



The Tragedy of a Ridiculous Man

April 8, 2007

Italy, 1981, Subtitles, Color, Rated PG, 116 Minutes.

Directed by Bernardo Bertolucci. Starring Ugo Tognazzi, Anouk Aimee, Victor Cavallo.

Bertolucci's comic character study focuses on "ridiculous man" Primo Spaggiari (Ugo Tognazzi), the amiably grizzled owner of a cheese factory in Parma. When his son, Giovanni, is kidnapped, Primo realizes that he will have to sell his business to pay the ransom. However, the idea of

throwing away his life's work gives him pause. While Primo's hesitation is despicable, his only real crime is his doubt regarding the many voices who ask him to give his soul to their causes. Primo finds out much about his wife, son, and workers that he did not expect as the plot takes surprising twists.

Sex, Lies and Videotape

May 13, 2007

U.S., 1989, Color, Rated R, 104 Minutes.

Directed by Steven Soderbergh. Starring James Spader, Andie MacDowell, Peter Gallagher, Laura San Giacomo.

This revolutionary Sundance and Cannes Film Festival winner revolves around something as old-fashioned as the romantic triangle. However, the handling by writer/director Steven Soderbergh brings a fresh, new dimension to a frequently covered subject. Roger Ebert said of the writing that "it is never boring, and there are moments when it reminds us of how sexy the movies used to be, back in the days when speech was an erogenous zone." *Sex, Lies and Videotape* is often credited with launching the rise of the independent film industry.



THE CINEMA, INC.'S 2006-07 SEASON TICKET ORDER FORM

Cinema, Inc.'s 2006-07 season ticket price is \$20.00. That's 12 movies for just \$1.67 each! Please fill out this form and mail your check or money order (not cash) to: The Cinema, Inc., P.O. Box 20835, Raleigh, NC 27619. **Your tickets will be mailed to you along with the September film notes.**

NAME: _____

MAILING ADDRESS: _____

CITY: _____ STATE: _____

ZIP: _____ TELEPHONE: _____

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NUMBER OF TICKETS REQUESTED: _____ (at \$20 ea.) = \$ _____ TOTAL

E-MAIL OPTIONS

(check all that apply):

- Acknowledge this order by e-mail
- Send film notes by e-mail only
- Send film notes by e-mail & U.S. mail
- Send film notes by U.S. mail only

The Wedding Banquet

June 10, 2007

Taiwan, 1993, Subtitles, Color, Not Rated, 109 minutes.

Directed by Ang Lee. Starring Winston Chao, May Chin, Mitchell Lichtenstein.

A gay Taiwanese-American man is in a happy long term relationship in Manhattan, but his parents in Taiwan are always pressuring him to marry. His tenant, a young Chinese girl needs to marry an American citizen to obtain her green card, so a deal is made.

Complications arise when the joyous parents arrive for the wedding and a huge cross-cultural banquet is arranged to celebrate.



Do the Right Thing

July 8, 2007

U.S., 1989, Color, Rated R, 120 Minutes.

Directed by Spike Lee. Starring Danny Aiello, Ossie Davis, Ruby Dee, Spike Lee.

Producer/writer/director/star Spike Lee combines humor, drama, and music in a technique used to expose the absurdity of racism. *Do the Right Thing* moves its cast of characters through a minefield of sensations over the course of the hottest day of the year, on one block in the Brooklyn neighborhood of Bedford-Stuyvesant. This blood-boiling, 24-hour period will change the lives of its residents forever. Desson Thomson of *The Washington Post* says "This is radical filmmaking at its best; it'll have you arguing — and laughing — all the way home."



Bullets Over Broadway

August 12, 2007

U.S., 1994, Color, Rated R, 99 Minutes.

Directed by Woody Allen. Starring John Cusack, Jack Warden, Chazz Palminteri, Dianne Wiest, Jennifer Tilly, Rob Reiner.

Woody Allen directs John Cusack as ambitious 1920s playwright David Shayne in this Prohibition-era comedy. Right off the bat, as David's agent arranges for financing for his play, David knows he's in trouble. His benefactor is a local gangster, who freely provides funds... with one hitch. The gangster's ditsy girlfriend, Olive (Jennifer Tilly), has to have a prominent role. Over his own protests, David casts her as a psychiatrist, a word she can hardly pronounce. Eventually, David must decide whether art or life is more important.



Raleigh's oldest and finest nonprofit film society, The Cinema, Inc. has chosen these 12 classic motion pictures for its 41st season. Whenever possible, Cinema books a wide screen 35mm print, and Cinema makes every effort to locate good-quality prints of each film. Very rarely, a poor-quality print, destruction of the only existing print, copyright negotiations, or withdrawal of the film from the market due to video release may force The Cinema, Inc. to substitute a film of similar content and quality.

The Cinema, Inc.
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